

	<p>Object: Titelblatt Septem Orbis Admiranda</p> <p>Museum: Winkelmann-Museum Stendal Winkelmannstraße 36-38 39576 Stendal 03931/215226 info@winkelmann-gesellschaft.com</p> <p>Collection: Grafik von der Renaissance bis zu Klassizismus und Romantik, Antikenansichten und antike Topographie in Grafik und Aquarell</p> <p>Inventory number: WG-B-120</p>
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## Description

Tempesta's title copperplate for the Seven Wonders of the World shows two personifications on pedestals, flanking the title plate. This, richly decorated with volutes, is topped by a world globe. Beside it is a putto, surrounded by tools of the craft and the arts, as well as those of war. To the side of the plate are grotesque cherubs and garlands, and at the bottom the coat of arms. At the bottom of the plate is the text with the dedication.

## Basic data

Material/Technique:	Kupferstich
Measurements:	Blatt: 26,4 x 39,4 cm; Bild: 22,4 x 28,6 cm

## Events

Printing plate produced	When	1608
	Who	Antonio Tempesta (1555-1630)
	Where	Rome

## Keywords

- Chalcography
- Wonders of the World

## Literature

- Kunze, Max (Hrsg.) (2003): Die Sieben Weltwunder der Antike. Wege der Wiedergewinnung aus sechs Jahrhunderten.. Mainz, S. 63, 67