

	Object: Marcellus-Theater Museum: Winckelmann-Museum Stendal Winckelmannstraße 36-38 39576 Stendal 03931/215226 info@winckelmann-gesellschaft.com Collection: Aegidius Sadeler, Europäische Stadt- und Landschaftsansichten, Antikenansichten und antike Topographie in Grafik und Aquarell Inventory number: WG-B-136.37
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Description

Zu sehen ist das Marcellus-Theater, dessen antike Strukturen von der modernen Stadtbebauung eingefasst werden.

Bez.: Vestigij del Theatro che fu edificato da Augusto in nome di Marcello suo nipote, quale fu di bellissa maniera d'architettura, secondo li vestigij che vi si vedono, parte intierie, e parte consumati dal fuoco, et dal tempo fu questo Theatro grande e spatiose dentro di quello potevano stare a vedere i giochi, che ivi si facevano LXXX milia persone. sopra le sue rouine e'edificato il palazzo de Signori Savelli, e oggidi si chiama volgarmente quella contrada piazza montanara.

u.r.: 36

Basic data

Material/Technique:

Kupferstich

Measurements:

Bild: 15,7 x 27,4 cm (beschnitten) Blatt: 15,7 x 27,4 cm

Events

Printing plate
produced

When

1608

Who

Aegidius Sadeler (II) (1570-1629)

[Relationship to location]	Where	
	When	
[Relationship to location]	Who	
	Where	Theatre of Marcellus
[Relationship to location]	When	
	Who	
[Relation to person or institution]	Where	Rome
	When	
[Relation to person or institution]	Who	Marcellus
	Where	
[Relation to person or institution]	When	
	Who	Augustus (-63-14)
	Where	

Keywords

- Antikenrezeption
- Römische Ruine
- Theatre

Literature

- Boon, Karel G. (Hrsg.) (1980): Hollstein's Dutch and Flemish Etchings, Engravings, and Woodcuts ca. 1450-1700: Volumes 21-22 Aegidius Sadeler to Raphael Sadeler II. Amsterdam
- De Ramaix, Isabelle (1992): Les Sadeler: Graveurs et éditeurs. Bruxelles
- De Ramaix, Isabelle (1998): Aegidius Sadeler II. In: The illustrated Bartsch 72. New York
- Limouze, Dorothy Anne (1989): Aegidius Sadeler, Imperial Printmaker. Philadelphia
- Limouze, Dorothy Anne (1990): Aegidius Sadeler (C. 1570-1629), Drawings, Prints, and Art Theory. Princeton