

 <p>Winckelmann-Museum Stendal [CC BY-NC-SA]</p>	<p>Object: Taddeo Zucchari zeichnet die Laokoon-Gruppe</p> <p>Museum: Winckelmann-Museum Stendal Winckelmannstraße 36-38 39576 Stendal 03931/215226 info@winckelmann-gesellschaft.com</p> <p>Collection: Antike Kunst in der Grafik, Grafik von der Renaissance bis zu Klassizismus und Romantik</p> <p>Inventory number: WM-VI-b-e-296</p>
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Description

Stefano Mulinari's engraving from 1774 is based on a drawing by Federico Zucchari (1542-1609) from around 1595, which is now in the Getty Museum, Malibu/Los Angeles. Federico Zucchari belonged to those artists and art theorists of the 16th century who advocated an academic art curriculum. In a series of drawings, he presented his brother, Taddeo Zucchari, as a model student of his time, who in the Vatican collections pursued his artistic studies. The copy by Mulinari shows only an excerpt of one of these sheets. It depicts Taddeo Zucchari in the Belvedere courtyard drawing the Laocoon Group.

Sign. r.u.: Mulinari incl.

l.u.: Federigo Zuccheri inv. e del.

Basic data

Material/Technique:

Radierung in Röteltön

Measurements:

Bild: 23,7 x 24,5 cm; Blatt: 26,7 x 28 cm

Events

Printing plate produced

When	1774
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Who	Stefano Mulinari (1741-1790)
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Where	
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Was depicted (Actor)	When	
	Who	Taddeo Zuccari (1529-1566)
	Where	
[Relation to person or institution]	When	
	Who	Laocoön
	Where	

Keywords

- Antiken
- Etching

Literature

- Brooks, Julian (2007): Taddeo and Federico Zuccharo: Artist-Brothers in Renaissance Rome. Los Angeles
- Bruer, Stephanie-Gerrit (2007): Winckelmann-Museum - Ein Gang durch die Ausstellung. Ruhpolding, Mainz und Stendal, Frontispiz
- Rossi, Sergio (1997): Virtù e fatica. La vita esemplare de Taddeo nel ricordo 'tendenzioso' di Federico Zucchari, in: Federico Zucchari. Le idee, gli scritti. Mailand, Seiten 53-55