

 <p>A circular engraving of a man's head and shoulders, facing slightly to the right. The man has a powdered wig and is wearing a dark coat over a white cravat. The engraving is mounted on a rectangular plaque with a decorative border. Below the portrait, the name 'ALEXANDRE FREDERIC de KNOBELSDORFF' is inscribed in capital letters. The entire piece is held together by a small metal fastener at the top.</p> <p>Winckelmann-Museum Stendal [CC BY-NC-SA]</p>	<p>Object: Alexandre Frederic de Knobelsdorff</p> <p>Museum: Winckelmann-Museum Stendal Winckelmannstraße 36-38 39576 Stendal 03931/215226 info@winckelmann-gesellschaft.com</p> <p>Collection: Porträts</p> <p>Inventory number: WM-VI-b-d-86</p>
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Description

ALEXANDRE FREDERIC de KNOBELSDORFF.

u.l.: J. Haas f.

o.r.: 3

Dargestellt ist ein nach rechts gedrehter, älterer Mann in einer Uniform. Er lächelt den Betrachter an. Der Mann trägt eine Perücke, die an den Seiten in je eine große Locke gedreht ist. Das Porträt wird von einem Rundrahmen eingefasst, der an einem Nagel hängt und an dessen oberem Rand Ähren angebracht sind. Darunter ist eingerahmt der Name zu lesen (s.o.).

Basic data

Material/Technique:

Kupferstich

Measurements:

Bild: 8,8x 5,1cm; Blatt: 11,3x 6,8cm

Events

Printing plate produced

When

Who

Jonas Haas (1720-1774)

Where

Was depicted (Actor)

When

Who

Alexander von Knobelsdorff (1723-1799)

Where

Keywords

- Chalcography
- Portrait