

|  |                   |                                                                                                                                          |
|--|-------------------|------------------------------------------------------------------------------------------------------------------------------------------|
|  | Object:           | The View of the Royal Dock Yard at Chatham                                                                                               |
|  | Museum:           | Kulturstiftung Dessau-Wörlitz<br>Schloss Großkühnau<br>Ebenhanstraße 8<br>06846 Dessau-Roßlau<br>0340 – 64 61 5-0<br>info@gartenreich.de |
|  | Collection:       | Grafische Sammlung                                                                                                                       |
|  | Inventory number: | IV-607                                                                                                                                   |

## Description

Ansicht der Docks in Chatham mit vielen Schiffen auf dem Wasser. Im Hintergrund wird ein weiteres großes Schiff gebaut.

Beschriftung. TO THE King's most Excellent Majesty This View of the Royal Dock Yard AT CHATHAM / Is by PERMISSION and with all Humility Incrined By His MAJESTY'S most dutiful Subject and Servant Rich. Paton // Painted by R. Paton, the Figures by J. Mortimer. / Engraved by P.C. Canot. (KSDW)

## Basic data

|                     |                |
|---------------------|----------------|
| Material/Technique: | Kupferstich    |
| Measurements:       | 50,4 x 68,0 cm |

## Events

|                            |       |                                  |
|----------------------------|-------|----------------------------------|
| Template creation          | When  |                                  |
|                            | Who   | Richard Paton (1717-1791)        |
|                            | Where | London                           |
| Printing plate produced    | When  | 1775                             |
|                            | Who   | Pierre-Charles Canot (1710-1770) |
|                            | Where | London                           |
| [Relationship to location] | When  |                                  |

Who  
Where      England

## Keywords

- Navy

## Literature

- Harksen, Marie-Luise (1939): Die Kunstdenkmale des Landes Anhalt. Bd. II.2 (Wörlitz).  
Burg